

Ornette Coleman: RIP



So the man has passed on.

Not sure how I managed to miss the news of [Ornette Coleman's death](#) at the time six weeks back, but I did. Now it's reached me I find myself locked in a bittersweet combination of sadness-at-the-passing and recollection of the joy and inspiration his music has so often provided me. Above all it was thanks to Ornette that at the age of 16 I discovered the world of free jazz, of boundless improvisational freedom bound

together with collective empathy and responsiveness in a musical embrace that – for me at least – opened up amazing new worlds.

As is the way with new enthusiasts, I quickly tried to convert others to the cause. It was uphill work. When aged 17 I was given the opportunity to select a piece of music for me and my college contemporaries to listen to, I went straight for Coleman's [Free Jazz](#), a seminal recording in the history of modern music that remains as stimulating as it is – difficult. Can't say my efforts to bring more bright young teenagers into the free/improv music fold were that successful. Afterwards, however, I consoled myself with the thought that: well, at least I *tried*.



Back to Ornette: for some reason I never did get to see the man live. But I never stopped listening to him over the years – and even played a few of his compositions with jazz-inclined university mates. Challenging? Yes, often. Capable of exquisite beauty laced with an often piercing sadness? Definitely.

So here's a small tribute to him . or rather *by* him. '[Lonely Woman](#)', an early ballad from the seminal album '[The Shape of Jazz To Come](#)'.

RIP Ornette.

<https://www.youtube.com/watch?v=DNbD1JIH344&spfreload=10>

Sri Lanka's memory wars thwart reconciliation

Here is a [thoughtful review](#) of Sri Lankan Tamil intellectual and human rights activist [Rajan Hoole's](#) new book: [Palmyra Fallen; From Rajani to War's End](#). Having made my way through a fair bit of the book – which could certainly have used a decent editor – I find myself firmly in agreement with this reviewer's main conclusions, reproduced below:



Former Sri Lankan President Mahindra Rajapaksa meets with Prime Minister Shinzo Abe in Tokyo in 2013.

“Hoole does not exonerate the Sri Lankan military and indeed, at considerable personal risk, he has meticulously reported on their war crimes and human rights abuses. But, he argues, the state’s sins are well known and widely reported while the LTTE’s grisly record has not received the attention it deserves, especially now that many Tamils are glorifying the Tamil Tigers. Hoole asserts that the LTTE had a number of chances to cut a deal with the government that would have been acceptable to the Tamil population, but walked away from compromises that would have spared the nation so much sorrow and loss.

It is no wonder that Hoole is an awkward witness for those trying to promote a black-and-white narrative of victimized Tamils versus oppressive Sinhalese. Hoole thinks this victimization narrative is an obstacle to reconciliation because it shifts all blame onto the government and military while averting eyes from the Tamil community’s complicity and

responsibility. He hopes to promote self-reflection and reconciliation based on an unbiased assessment of the facts, but faces an uphill battle against identity politics that are stoking the embers of self-righteous nationalism.”

The fact that Hoole – co-winner of 2007 [Martin Ennals Human Rights Award](#) – recently resigned from his position at Jaffna University in response to what he regards as the mounting institutional embrace of a ‘Tamil victimization identity’ (and was nearly prevented from holding a launch event for his new book by the Vice-Chancellor of the selfsame university) tells us plenty about how it is likely to be received in those sections of the Tamil community unable or unwilling to examine the sins of the (Tamil) forefathers.

Not that the book’s reception in Sinhalese quarters is necessarily going to be much better. The government, and in particular the armed forces and the many war crimes and widespread human rights abuses they committed are such that they don’t come out looking much better. All these were documented in the many [University Teachers for Human Rights – Jaffna \(UTHR-J\)](#) reports that Hoole has authored or contributed to over the years, which form the basis for considerable sections of the book.

<http://www.japantimes.co.jp/opinion/2015/06/27/commentary/sri-lankas-memory-wars-thwart-reconciliation/#.VZ0uBueastG>