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Final port of call at this year's [Stockholm Indian Film Festival](#): *Nachom-ia Kumpasar*, a bittersweet, tenderly observed Konkani work that made it into this year's Oscar lists. A paen to the unsung Goan musicians who populated the Mumbai jazz scene through the 60s and 70s. And what a singer lead Palomi Gosh is too – 'Lisboa', a stirring period hymn to a Lisbon lover included.